



# BOAZ INTERNATIONAL SCHOOL

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## Curriculum - Mastering Adobe Premiere Pro

### 1.0 Introduction

This curriculum provides a structured approach to learning the skill, covering foundational concepts/principles, practical skills, leading from beginner to intermediary, mastery until advance levels. Adjustments can be made based on the specific goals, learning pace, and level of expertise of the students. Practical projects and hands-on exercises are essential to reinforce learning and prepare students for real-world scenarios in the field of web design.

### 2.0 Course Overview

This course provides an in-depth understanding of Adobe Premiere Pro, covering everything from basic video editing techniques to advanced post-production workflows. Students will learn to create professional-quality videos through hands-on projects and real-world scenarios.

### 3.0 Learning Objectives

By the end of this course, students will be able to:

1. Understand the interface and basic functionalities of Adobe Premiere Pro.
2. Develop skills in video editing, including cutting, trimming, and sequencing.
3. Apply advanced editing techniques such as color correction, audio editing, and effects.
4. Enhance soft skills like creativity, problem-solving, and time management.
5. Prepare for professional roles in video production and post-production.

### 4.0 Learning Outcome

At the end of study, the students will be equipped with a range of knowledge, skills, and competencies necessary to succeed in the field. The expected outcomes or goals to be achieved include:

***Knowledge and Understanding:***

- Explain the core features and tools of Adobe Premiere Pro.
- Describe the workflow for video editing and post-production.

***Skills Development:***

- Edit videos using various tools and techniques in Adobe Premiere Pro.
- Implement color correction and audio adjustments.

***Practical Application:***

- Create a complete video project from start to finish.
- Export videos in different formats for various platforms.

***Soft Skills Enhancement:***

- Demonstrate creativity in video editing projects.
- Manage time effectively to meet project deadlines.

***Professional Readiness:***

- Prepare a portfolio showcasing video editing projects.
- Understand industry standards and best practices in video production.

## 5.0 Course Outline

***Module 1: Introduction to Adobe Premiere Pro***

- Overview of the interface
- Basic tools and functionalities

***Module 2: Basic Video Editing***

- Importing and organizing media
- Cutting, trimming, and sequencing clips

***Module 3: Advanced Editing Techniques***

- Color correction and grading
- Audio editing and mixing

***Module 4: Effects and Transitions***

- Applying and customizing effects
- Using transitions effectively

### ***Module 5: Project Management***

- Organizing projects and timelines
- Collaborating with team members

### ***Module 6: Exporting and Delivering***

- Export settings and formats
- Delivering projects for different platforms

## **6.0 Assessment Methods**

- Quizzes: To test understanding of key concepts and tools.
- Assignments: Practical tasks to apply learned skills.
- Projects: Comprehensive video editing projects to demonstrate proficiency.
- Peer Reviews: Feedback from classmates to improve work quality.
- Final Exam: A cumulative test covering all course content.

## **7.0 Course Prerequisites**

- Basic computer skills
- Familiarity with video editing concepts (recommended but not required)

## **8.0 Course Duration**

- Total Duration: 8 weeks
- Weekly Commitment: 4-6 hours per week

## **9.0 Certification**

- Upon successful completion of the course, students will receive a Certificate.

## **10.0 Enrollment Information**

- Course fee: **KSH 45,300**
- Enrollment deadline: [ ]
- Start date: [ ]

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# Appendices on Adobe Premiere Pro

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## Menu Tabs and Sub-Menu Tabs on Adobe Premiere Pro Software Interface

1. **File**
  - **New:** Project, Sequence, Bin, etc.
  - **Open:** Project, Recent Projects
  - **Import:** Media, Files
  - **Export:** Media, Final Cut Pro XML
  - **Project Settings:** General, Scratch Disks
  - **Exit**
  
2. **Edit**
  - **Undo/Redo:** Undo, Redo
  - **Cut/Copy/Paste:** Cut, Copy, Paste
  - **Preferences:** General, Audio, Media, etc.
  - **Keyboard Shortcuts**
  
3. **Clip**
  - **Modify:** Audio Channels, Interpret Footage
  - **Speed/Duration**
  - **Enable/Disable**
  - **Nest**
  
4. **Sequence**
  - **New:** Sequence, Adjustment Layer
  - **Render:** In to Out, Selection
  - **Markers:** Add Marker, Clear All Markers
  - **Apply Default Transitions**
  
5. **Marker**

- **Add Marker**
- **Clear Selected Marker**
- **Go to Next/Previous Marker**

**6. Graphics**

- **New Layer:** Text, Rectangle, Ellipse
- **Upgrade Legacy Title**
- **Export as Motion Graphics Template**

**7. View**

- **Zoom In/Out**
- **Playback Resolution**
- **Show Audio Time Units**

**8. Window**

- **Workspaces:** Editing, Color, Audio, etc.
- **Panels:** Project, Media Browser, Effects, etc.
- **Extensions**

**9. Help**

- **Premiere Pro Help**
- **Adobe Online Support**
- **System Compatibility Report**

## Essential Tools and Functions on Adobe Premiere Pro Software Interface

- **Selection Tool (V)** - Selects clips, transitions, and other objects in the timeline.
- **Track Select Forward (A)/Backward Tool (Shift+A)** - Selects all clips to the right or left of the cursor in a sequence.
- **Ripple Edit Tool (B)** - Adjusts an edit point and moves other clips in the timeline to compensate.
- **Rolling Edit Tool (N)** - Adjusts an edit point between two clips without affecting the rest of the timeline.
- **Rate Stretch Tool (R)** - Changes the duration of a clip while simultaneously changing the speed to fit the duration.
- **Razor Tool (C)** - Cuts a clip into two pieces.
- **Slip Tool (Y)** - Moves a clip's in and out points by the same amount simultaneously, keeping the duration the same.
- **Slide Tool (U)** - Moves a clip along the timeline, adjusting adjacent clips to compensate.
- **Pen Tool (P)** - Creates control (anchor) points.
- **Hand Tool (H)** - Moves the viewing area of the timeline.
- **Zoom Tool (Z)** - Zooms in or out in the timeline.

## Panels and Workspaces on Adobe Premiere Pro Software Interface

- **Project Panel:** Organizes and accesses all media and sequences.
- **Source Monitor:** Previews clips and sets in/out points.
- **Program Monitor:** Previews the timeline sequence.
- **Timeline Panel:** Assembles and edits sequences.
- **Effects Panel:** Contains video and audio effects and transitions.
- **Audio Mixer:** Adjusts audio levels and effects.
- **Essential Graphics Panel:** Creates and edits text and graphics.

## Workspaces on Adobe Premiere Pro Software Interface

- **Editing:** Default workspace for general editing.
- **Color:** Tools for color correction and grading.
- **Audio:** Tools for audio editing and mixing.
- **Graphics:** Tools for creating and editing graphics and titles.
- **Assembly:** Organizes and assembles media.
- **Effects:** Focuses on applying and adjusting effects.